1892
Apr. 25
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CATALOGUE

OF THE

REMAINING WORKS

OF

HENRY BRITTAN WILLIS,

Late Member of the Royal Water-Colour Society, Deceased,

COMPRISING A LARGE NUMBER OF

STUDIES IN PENCIL AND WATER COLOUR;

ALSO

MODERN PICTURES, DRAWINGS, & ENGRAVINGS,

THE PROPERTY OF A GENTLEMAN, DECEASED;

AND

OTHERS FROM DIFFERENT PRIVATE COLLECTIONS:

WHICH

Will be Sold by Auction, by

L.50742

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 25, 1892,

AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

—o—

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on benalf of the seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On MONDAY, APRIL 25, 1892,

AT ONE O'CLOCK PRECISELY.

THE PROPERTY OF A GENTLEMAN,

deceased.

ENGRAVINGS—*Framed.*

1 The Death of Chatterton, after Wallis, by T. O. Barlow, R.A.—*artist's proof*

2 Stag and Dog, after Sir E. Landseer, R.A.

3 A Highland Drove, after Rosa Bonheur, by C. G. Lewis—*artist's proof*

4 Alexander and Diogenes, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.

5 Highland Cottage, after ditto, by H. T. Ryall

6 Doubtful Crumbs, after ditto, by T. Landseer, A.R.A.

7 The Panic, after H. W. B. Davis, R.A.

8 Nymphs Dancing, after Cipriani—*a pair*

9 Harmony, after Kauffmann, by Birchall

10 Mrs. Jackson, after R. Cosway, by Condè

11 A Nest of Cupids, after F. Bartolozzi, R.A.

12 Edward V. and his Brother the Duke of York, after Ramberg by Bartolozzi

MINIATURES.

13 Portrait of a Gentleman, in oval gold and enamelled locket

14 Portrait of a Gentleman

15 A Lady, with a fan and black mantilla; and a Girl, with a basket of flowers—*a pair* 2

16 A pair of River Scenes, with buildings and figures 2

17 Fruit; Still Life; and a Bouquet of Flowers 3

DRAWINGS.

G. B. CIPRIANI, 1782.

18 Nymphs Dancing—*a pair* 2

19 Venus and Hebe—*a pair—ovals*; and coloured engraving of Hebe, by Bartolozzi 3

20 Ariadne, Hebe, and four other Heads—*oval—in one frame*; and two engravings, by Bartolozzi

PICTURES.

21 A Landscape, with man driving cattle on a road; and a Landscape, with round tower 2

BREUGHEL.

22 A Harbour Scene, with boats and figures

WOUVERMANS.

23 Cavalier, and horses at an inn door

BERCHEM.

1. 10. 24 A Pair of Landscapes, with figures and cattle 2

HEEMSKIRK.

12 25 An Interior, with peasants; and Peasants Smoking 2

MIERIS.

18 26 Portrait of a Gentleman, with coat-of-arms—*small oval*

A. KAUFFMANN, R.A.

23. 2 27 Clorinda—*oval—signed*

A. KAUFFMANN, R.A.

27. 6 28 An Illustration to Ariosto—*oval—signed*; and the Engraving, by D. Jenkins

A. KAUFFMANN, R.A.

9. 9. 29 Fatima, the Fair Sultana; and the companion 2

A. KAUFFMANN, R.A.

3. 15. 30 The Fair Alsatian—*oval*

A. KAUFFMANN, R.A.

14. 14. 31 Rhodope in Love with Æsop—*oval—signed*

A. KAUFFMANN, R.A.

16. 16. 32 Three Classical Female Figures, in a landscape—*oval*

A DIFFERENT PROPERTY.

WATER-COLOUR DRAWINGS.

P. J. NAFTEL.

2. 10 . 33 The Dusty Road: Studland

6. 6 34 The Road to Havre Gosselin, Sark

5 . 35 Sunset: Capel-Curig

5. 10 . 36 Hurdle-making: Studland

T. B. HARDY.

6. 6 37 Etaples

6. 10 38 A French Coast Scene

R. H. CARTER.

16. 16 . 39 Off to the Lugger when the Birds on the Bait: bass fishing near the Land's End

W. POCOCK, 1790.

3. 10 . 40 A Landscape, with figures and cows

E. WALTON.

3. 13. 6 41 Entrance to the Bosphorus

F. O. FINCH.

7 . . 42 A Lake Scene

G. A. FRIPP.

13. 18. 43 GLEN ORCHY

W. COLLINGWOOD.

3. 18. 6 44 ABOVE DOLGELLY

6. 6. 45 KILCHURN CASTLE

H. JOHNSON.

8, 18. 6 46 HEATHER ISLAND, LOCH AWE

F. POWELL, 1873.

16. 5. 6 47 AFTER THE STORM

G. ROSENBERG.

7. 10. 48 A PARK SCENE, with river

CARL HAAG, 1851.

44. 2. 49 THE FRAUEN KIRCHE, Nuremberg

CARL HAAG, 1851

220. 10. 50 SCHOENE BRUNNEN, NUREMBERG

T. B. HARDY.

17. 17. 51 BELOW LONDON BRIDGE

J. NASH.

5. 15. 52 LONG GALLERY, Aston Hall

WYKE BAYLISS.

15 . 15 — 53 Interior of Abbeville Cathedral

W. H. WEATHERHEAD.

18 . 18 . 54 A Scotch Girl, sewing

J. FULLWOOD.

15 . 15 — 55 Descending Noon : a north Cornish scene

J. FULLWOOD.

14 . 14 . 56 Near Old Windsor

C. FIELDING.

10 . 10 . 57 Loch Fyne

F. NOWLAN.

3 . 5 . 58 The Love Letter; and the Companion

T. ROWLANDSON.

2 . 59 The Ballad Singer

2 . 10 . 60 Oxford Glee Singers

J. M. W. TURNER, R.A. (After).

1 . 15 — . 61 Ivy Bridge, Devon

~~F. W. W. TOPHAM.~~

~~62 Decorating for the Festival~~

W. L. LEITCH.

7 . 7 . 63 A Highland Scene, with cattle

SIR J. E. MILLAIS, R.A

10. 10 . 64 The Lost Sheep

J. VARLEY.

5. 5 . 65 A River Scene

C. FIELDING, 1829.

14. 3. 6 66 A Coast Scene

27. 6 . 67 The South Downs

DE WINT.

4. 4 . 68 An Italian Scene

D. COX.

5. 5. 6 69 The Terrace, Haddon

6. 6 . 70 A River Scene

G. CATTERMOLE.

3. 3 . 71 Interior of a Monastery

G. BARRET.

24. 3 . 72 A Composition

CALLOW.

7. 7 . 73 A View in Switzerland

S. PROUT

11 . 11 . 74 The Arch of Constantine

ROBERTS.

9 . 19 . 6 75 King's Chapel, Dreux

W. RICHARDSON.

2 . 76 Whitby Abbey

3 . 15 . 77 Kirkstall Abbey

2 . 5 . 78 Windmill: Banstead, Surrey

1 . 6 . 79 Poet's Corner, Westminster Abbey

J. RADFORD.

1 . 10 . 80 Cottage at Mallwydd, North Wales

1 . 2 81 Easeby Abbey, Richmond, Yorks

1 . 82 Salmon Trap on the Mallwydd, on the Dovey, North Wales

. 14 . 83 On the Llugwy, North Wales

1 . 6 . 84 On the Greta, near Rokeby

1 . 4 . 85 Old Mill, near Constantine, Cornwall

2 . 12 . 6 86 Sonning Mill, on the Thames

2 . 5 . 87 Sonning Church

. 3 . 88 Francesca da Rimini, after G. Dorè; and Kirkstall Abbey, after W. Richardson—*lithograph* 2

PICTURES.

J. RADFORD.

89 Wargrave Church; and Wargrave Ferry 2

90 Kensington Gardens

91 Rowsley Mill, Derbyshire

92 On the Rye, Yorkshire; and Study of Rocks 2

The following are Sold by Order of the Executors of HENRY BRITTAN WILLIS, deceased, late Member of the Royal Water-colour Society.

ENGRAVINGS—*Framed.*

93 Raphael and Fornarina, after Calcott; &c. 9

94 The Queen and Prince Consort, after Winterhalter; Crimean Heroes, after Sir J. Gilbert—*coloured*; &c. 3

95 Italy, after Turner; Tilbury Fort, after Stanfield; &c. 6

96 Sir T. Lawrence, by S. Cousins, R.A.; Augustus Egg, R.A., after J. Phillip, R.A.—*artist's proof*; &c. 3

97 The Playground, after T. Webster, R.A.; and the Maid of Saragossa, after Sir D. Wilkie, R.A. 2

98 The Combat, after R. Ansdell, R.A.—*proof*; The Young Chief's First Ride, after F. Tayler; &c. 3

99 Coming of Age; English Merry-making; and Ramsgate Sands, after W. P. Frith, R.A., by Holl 3

100 A Scottish Raid; and Morning in the Highlands, after Rosa Bonheur, by C. G. Lewis; &c. 3

101 The Deer Stalkers Return, after Sir E. Landseer, R.A., by H. T. Ryall

DRAWINGS.—*In the Folio.*

H. BRITTAN WILLIS.

102	Studies of Trees and Landscapes	8
103	Studies of Animals and Figures—*in colours and pencil*	9
104	Studies of Landscapes; &c.	17
105	Studies of Landscapes	13
106	A Village Scene—*sepia*; and studies of trees	4
107	Red Trout Lake, Killarney; &c.—*in pencil and colours*	15
108	A Church near Tenby; &c	9
109	Macgillycuddy Reeks; &c.	11
110	Applegate, Devon; &c.	10
111	Studies of Boats, Figures, and Landscapes	69
112	Studies of Landscapes, Trees, &c.	61
113	Studies of Cattle	27
114	Studies of Horses, Cattle, &c.	31

FRAMED DRAWINGS.

115	A River Scene; and a Lake Scene—*a pair;* a River Scene, with cattle; and five others	8
116	A Pair of Lake Scenes; and two Coast Scenes	4
117	A River Scene, with castle; a Sunset; and two others	4
118	A View in Venice; Pall Mall; and a Landscape	3
119	A Landscape, with timber; and a Moor	2
120	A Farm-yard, with timber; and Farm Buildings	2
121	Farm Buildings	2
122	The Vault of Penitence—*black and white*; and a Turkish Interior—*sepia*	2

123	HAY-STACKS—*a pair*	2
124	LANDSCAPES	6
125	A FIR TREE; and a Lane Scene	2
126	A VIEW NEAR Ross; Felled Timber; and a River Scene	3
127	CATTLE BY A RIVER; and Landscapes	3
128	INSTOW DEVON; and a Ruined Abbey	2
129	GLEN URQHUART; and a Farm House	2
130	FARM BUILDINGS; and a Landscape	2
131	CARTING HAY; and a Landscape	2
132	BEN NEVIS; and a Farm Scene	2
133	STUDIES OF TREES; and Landscapes	4
134	FARM BUILDINGS; and Landscapes	3
135	RIVER SCENES; and Landscapes	4
136	NEAR PORT MADOC; &c.	4
137	RIVER SCENES; and Landscapes	6
138	A VIEW NEAR TENBY; &c.	4
139	A RIVER SCENE, with cattle; &c.	4
140	A VIEW NEAR RAMSGATE	4
141	HASTINGS CASTLE; &c.	5
142	A VIEW IN SCOTLAND; and a Coast Scene	2
143	STUDIES OF CATTLE, &c.—*eight in one frame*	
144	MRS. HARTLEY, after Sir J. Reynolds	

UNKNOWN.

145	LE GRAND CONDÉ; and a Portrait of a Lady	2
146	A COTTAGE GARDEN, with children and kittens	
147	A HARVEST SCENE; and grapes	2

H. C.

1. 7. 148 WHITEHALL

A. F. M.

2. 10. 149 ROSES

M. D. MUTRIÉ

1. 13. 150 APPLE BLOSSOM

J. J. JENKINS.

1. 6. 151 SHEEP IN A LANDSCAPE

F. W. W. TOPHAM.

5. 15. 152 SPANISH CARD-PLAYERS

S. PAGET.

2. 5. 153 A COAST SCENE, with shipping

A. LEWIS.

. 5. 154 A COAST SCENE—*sepia*

J. H. MOLE.

3. 3. 155 TRYING THE ICE

C. HAAG, 1853.

3. 5. 156 A NORWEGIAN PEASANT GIRL

PICTURES.

H. BRITTAN WILLIS.

5 157 ECCLESTON VALLEY; &c.

14 158 A VIEW ON THE SEVERN: moonlight; &c. 3

8 159 A WOOD SCENE, with cart and landscapes 4

160 A View near Hastings; &c. 6

161 A Group of Cattle; &c. 8

162 Near Hastings 4

163 Landscapes; &c. 5

164 Leigh Woods; &c. 7

165 Italian Figures; an Interior; &c. 5

166 Portrait of an Old Man; &c. 3

167 A View on the Severn; &c. 3

168 Cattle by a River: sunset

169 A Welsh Landscape, with cattle

170 Milking-time, on the Welsh hills

171 Cattle at the River Side: evening

C. ROSSITER.

172 The Fisherman's Family

H. MOORE, A.R.A.

173 Ducks

E. B. S. MONTEFIORE.

174 Portrait of a Dog

KNELLER.

175 Portrait of Sarah, Duchess of Marlborough

FINIS.

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